## Please ensure that you refer to the Screening Form Guidance while completing this form.

## Which service area and directorate are you from?

Service Area: Communications and Customer Engagement

Directorate: Corporate Services

Q1 (	(a)	What	are	you	screening	g for	relevance	e?
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$\bowtie$	New and revised policies, practices or procedures
	Service review, re-organisation or service changes/reductions, which affect the wider community, service users and/or staff
	Efficiency or saving proposals
H	
닏	Setting budget allocations for new financial year and strategic financial planning
	New project proposals affecting staff, communities or accessibility to the built environment, e.g., new
	construction work or adaptations to existing buildings, moving to on-line services, changing location
	Large Scale Public Events
	Local implementation of National Strategy/Plans/Legislation
	Strategic directive and intent, including those developed at Regional Partnership Boards and Public Services
	Board, which impact on a public bodies functions
	Medium to long term plans (for example, corporate plans, development plans, service delivery and improvement plans)
	Setting objectives (for example, well-being objectives, equality objectives, Welsh language strategy)
	Major procurement and commissioning decisions
	Decisions that affect the ability (including external partners) to offer Welsh language opportunities and
	services
	Other

## (b) Please name and fully <u>describe</u> initiative here:

## **Co-production Policy**

Within the council, there is a greater emphasis on co-production. We share our intention in the Corporate Plan (2023-2028) to involve more local people in council decisions that affect them, their families, and our communities. We will accomplish this by incorporating co-production behaviours and thinking into everything we do.

As a result, co-production approaches are being considered more frequently alongside other methods of consultation and involvement. Over the last 12 months Co-Production Lab Wales have been delivering a project for the Council with the to increase our knowledge of co-production and develop a co-production policy for the Council.

Alongside the development of a policy, we have established a Co-production Champions network to provide a dedicated space for peer support and learning. In addition, we have invested in staff training and are developing a co-production toolkit to help with co-production implementation.

This policy provides Council staff with the framework and the permission to incorporate co-production behaviours in the work that they do and services they deliver.

The policy draws on the good work undertaken within Social Services, specifically the West Glamorgan Regional Partnership Board Strategic Co-production Framework and the Swansea Council's Co-production for Social Care Strategy.

# Q2 What is the potential impact on the following: the impacts below could be positive (+) or negative (-)

(, 5 (,	High Impact	Medium Impact	Low Impact	Needs further Investigation	No Impact
	+ -	+ -	+ -		
Children/young people (0-18) Older people (50+)					
Any other age group	対日	一一一	一一	$\Box$	Ħ
Future Generations (yet to be b	orn)	MH	一片片	H	H
Disability	····/		HH -	H	H
Race (including refugees)		HH	HH	H	H
Asylum seekers		MH	HH	H	H
Gypsies & travellers	$\forall \exists$	H	HH	H	H
Religion or (non-)belief		HH	HH	H	H
Sex		HH	HH	H	H
Sexual Orientation		片片	HH	H	H
		HH	HH	H	H
Gender reassignment		HH		H	$\vdash$
Welsh Language			HH	H	$\vdash$
Poverty/social exclusion		AH.	HH	$\vdash$	$\vdash$
Carers (inc. young carers)			HH	$\vdash$	$\vdash$
Community cohesion			HH	$\vdash$	$\vdash$
Marriage & civil partnership				$\vdash$	$\vdash$
Pregnancy and maternity			닏닏		$\vdash$
Human Rights	oxtimes				

Q3 What involvement has taken place/will you undertake e.g. engagement/consultation/co-productive approaches?

Please provide details below – either of your activities or your reasons for not undertaking involvement

As the main audience of the Policy is Council staff, we involved a wide range of internal stakeholders to co-produce the content and feed into its development:

- Discussions with Corporate Management Team
- Corporate Services & Financial Resilience Service Transformation Committee
- · Leadership team session
- Cabinet discussions
- Co-production champions

A public consultation exercise was carried out of the draft policy. The consultation ran from the 25<sup>th</sup> September until the 10<sup>th</sup> November. We used an online survey and offered a number of face-to-face and virtual opportunities to discuss the draft policy in person. The survey was widely promoted via social media and through our existing mechanisms We also help specific sessions with Council staff and the Service Transformation Committee.

How we consulted on the draft policy:

- Online Survey
- Three drop-in sessions at the Waterfront Museum
- Three teams sessions
- Consultation champions session
- Corporate Services & Financial Resilience Service Transformation Committee session

Through this consultation we received 120 views and comments on the draft policy. We had 76 responses to the survey and the others were gathered from the opportunities listed above.

The draft policy was largely positively received, and respondents were very supportive of the Council approach and commitment to take this work forward. All views received have been considered in developing the final policy and will also be used to support the development of the toolkit.

Q4	Have you considered the Well-being of Future Generations Act (Wales) 2015 in t development of this initiative:							
a)	Overall does the initiative support our Corporate Plan's Well-being Objectives when considered together?							
	Yes 🖂	No						
b)	Does the initiat Yes ⊠			on to each of the seven national well-being goals?				
c)	Does the initiat Yes ⊠		ch of the five ways of w	vorking?				
d)	Does the initial generations to Yes	meet their o	-	vithout compromising the ability of future				
Q5		nic, enviror		? (Consider the following impacts – equality, al, financial, political, media, public				
	High risk		Medium risk	Low risk				
Q6	Will this init	iative have	an impact (howeve	er minor) on any other Council service?				
	⊠ Yes	☐ No	If yes, please pr	rovide details below				
Q7	Will this init	iative resu	It in any changes n	needed to the external or internal website?				
	⊠ Yes	☐ No	If yes, please pr	rovide details below				
decis	considering ions affecting	all the imp g similar g	acts identified with roups/ service user	oposal on people and/or communities nin the screening and any other key rs made by the organisation? or Cabinet Member to consider more widely if this				

The adoption of this Corporate co-production policy aims to:

are mainly women), etc.)

 ensure that co-production is considered alongside other methods of engagement and is applied in all areas where it can add value, across the entire scope of Swansea Council's work

whether this is disadvantaging the same groups, e.g., disabled people, older people, single parents (who

ensure that the term 'co-production' is understood consistently throughout the council

proposal will affect certain groups/ communities more adversely because of other decisions the organisation is making. For example, financial impact/poverty, withdrawal of multiple services and

• encourage a consistent approach to co-production across council departments and when talking about co-production with other organisations and residents

• Support creating the conditions for building trusted relationships between the Council and the communities it serves, enabling co-production to eventually take place

The development of this corporate policy demonstrates our commitment to co-production. It will be accompanied by a toolkit to help us transition to this new way of working and start to embed co-production in our organisational culture. We are putting these foundations in place with the introduction of this policy to enable more Council departments and teams to begin to incorporate co-production in their work.

## **Outcome of Screening**

outcome

- Q9 Please describe the outcome of your screening using the headings below:
  - Summary of impacts identified and mitigation needed (Q2)
  - Summary of involvement (Q3)
  - WFG considerations (Q4)
  - Any risks identified (Q5)
  - Cumulative impact (Q7)

The co-production policy and its principles will have a positive impact policy demonstrates our commitment to co-production. It will be accompanied by a toolkit to help us transition to this new way of working and start to embed co-production in our organisational culture. We are putting these foundations in place with the introduction of this policy to enable more Council departments and teams to begin to incorporate co-production in their work

We have undertaken both internal and external consultation on the policy and all views have been fed into its development.

The strategy supports the Well-being of Future Generations Act (Wales) 2015 and its goals.

(NB: This summary paragraph should be used in the 'Integrated Assessment Implications' section of corporate report)
Full IIA to be completed
Do not complete IIA – please ensure you have provided the relevant information above to support this

NB: Please email this completed form to the Access to Services Team for agreement before obtaining approval from your Head of Service. Head of Service approval is only required via email.

Screening completed by:
Name: Rhian Millar
Job title: Consultation Co-ordinator
Date: 13.3.23
Approval by Head of Service:
Name: Lee Wenham
Position: Head of Communications and Marketing
Date: 13.3.23